









































WINNER Best LGBT Short Film









Best Short Horror Film

Košice International Monthly Film Festival

2020



SEPTEMBER 2019
SEMI-FINALIST

DUMBO
FILM FESTIVAL
monthly
2019-2020





Independent Short Awards

BEST
CINEMATOGRAPHY
Los Angeles 2019



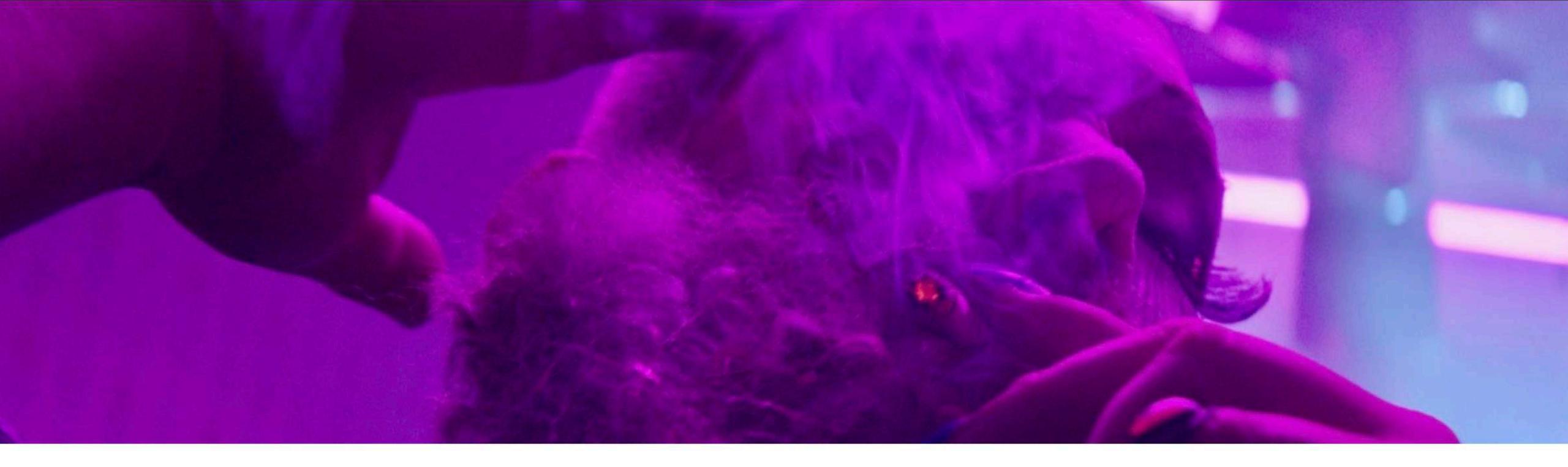
BEST LGBTQ
SHORT
Los Angeles 2019







AWARDS



LOGLINE:

Momma loves all her babies.

SYNOPSIS:

Off a lonely Texas highway, a group of hustlers prey on the desperados who have come for sex, drugs and Mommas special milk. When a murderous cowboy rolls into town, a young trans boys quickly sees an opportunity to feed the physical and emotional hunger that has long been ignored by the neglectful Momma. As the boys begin to fall one-by-one, Penny is caught between the Cowboys lustful rage, and the greed and corruption that Momma represents.

USA | 11 MINUTES



"With a predominately LGBTQ+ cast and crew, as well as a black transgender protagonist, the short film has broken barriers by better diversifying its cast than most major Hollywood productions."

Alex Gonzales / Dallas Observer







He/Him/His

BROCK CRAVY: At The Contested Edge

My work has always been at the contested edge – the places where people are not sure they want to be. I write, direct and produce queer narratives in uncharted genres like horror, science fiction and fantasy.

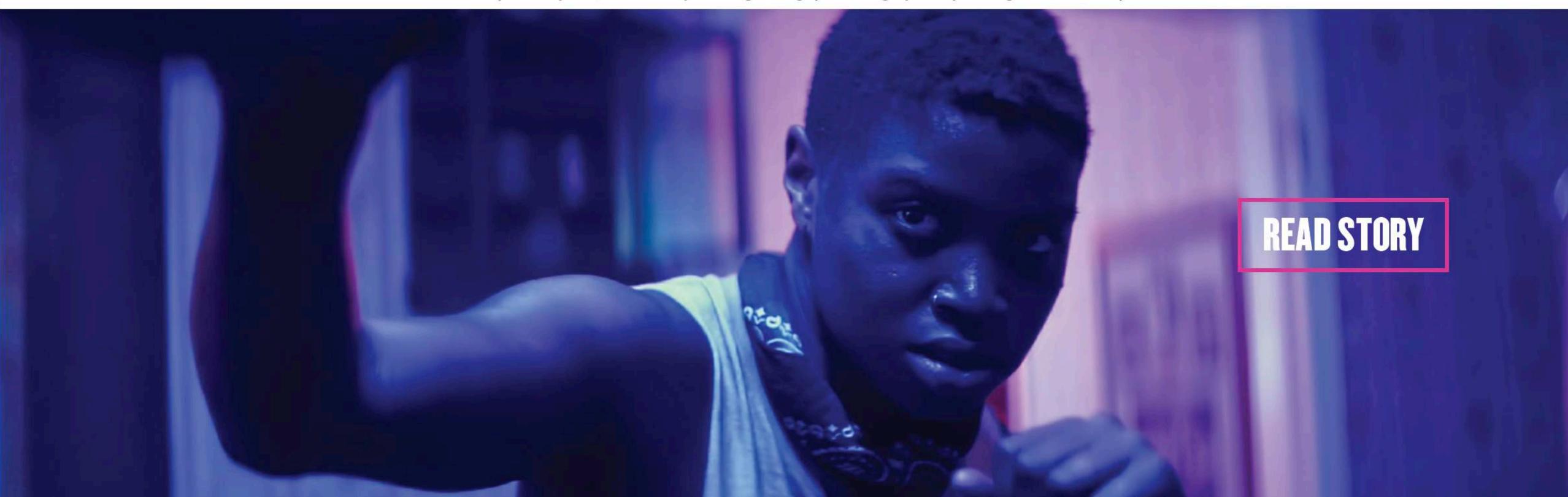
At the age of 17, I got my first big break as a PA on a straight-to-video action flick starring Mickey Rourke. From there, I cut my teeth assisting on popular Emmy award winning shows like American Idol, The Amazing Race and with the original fab five on Queer Eye for the Straight Guy.

Development is where I thrive, and In the fall of 2004, I became an integral part in the broadcast of the Q-Television Network. QTN was the world's first LGBTQ+ cable network. I produced On-Q-Live, an internationally syndicated variety show that featured breaking news, queer focused entertainment and sports. We made broadcast history, and I think that's kind of rad.

Director Brock Cravy holds no prisoners, he isn't here to tell us that everything will be okay. Innocent Boy is a beautifully shot, frightening queer allegory of capitalist greed and corruption."

- Kyle Jackson / Queer Forty

queerforty.com/innocent-boy-is-a-frightening-queer-allegory-of-capitalist-greed-and-corruption









They/She/Their

UNIQUE JENKINS

A New York native, Jenkins is perfect as "Penny". We sit in complete discomfort as we experience every bit of their desperation and emptiness.

@uniqueanartist

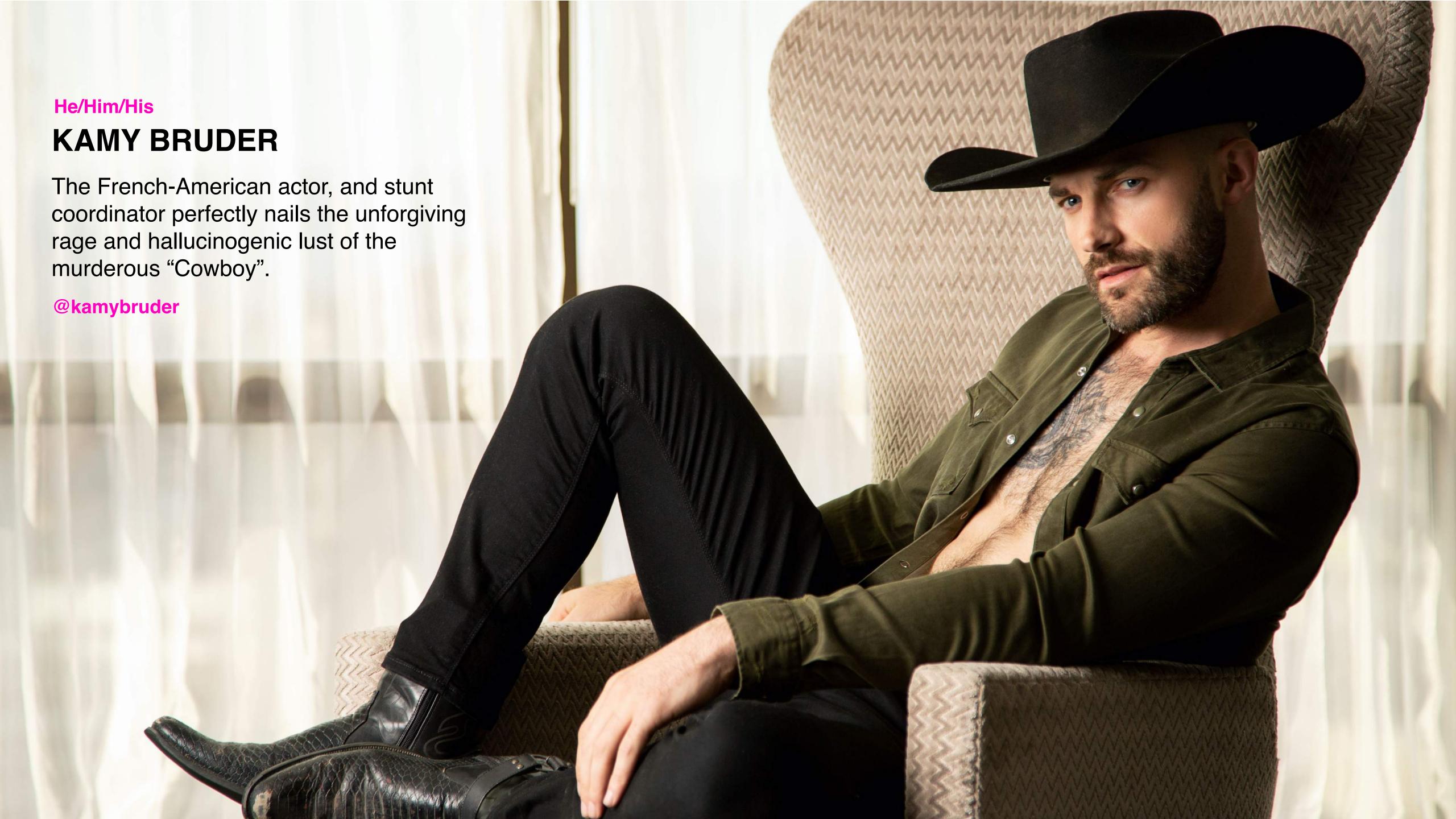
He/Him/His

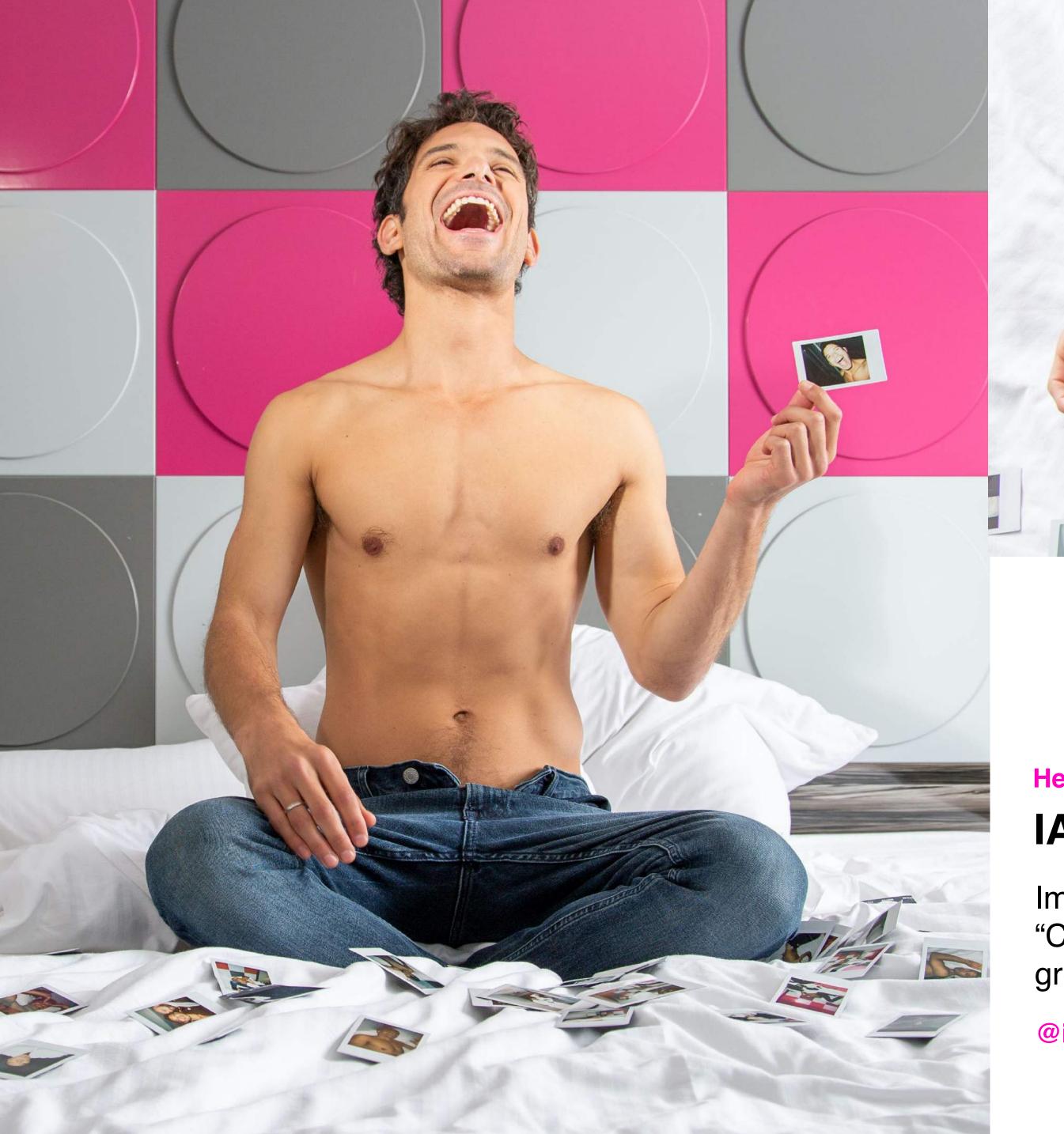
MICHAEL VINCENT BERRY

Tony nominated, Michael is terrifying as the psychotic and neglectful "Momma", who indulges in excess greed and corruption. An unnerving actor who makes you check the locks before you go to bed each night. He's a cross between the Boogieman and your unsettling high school janitor.

@michael.vincent.berry









He/Him/His

IAN MICHAELS

Immersive in his approach, Ian convincingly becomes "Cooter", who eagerly succumbs to the pleasures of greed, drugs and prostitution.

@ianmichaelscomedy



AJ MATTIOLI: CO-PRODUCER - He/Him/His

Born in Queens, AJ is a NYC based, Trans producer and director with 16+ years in the entertainment industry. His work has been celebrated at the Queens Museum, The United Nations, The NY Times, The Advocate, Huffington Post, and Gay Star News to name a few. He's worked with some of the hottest LGBTQ+ celebs, including Sasha Velour, Shakina Nayfack, Bob The Drag Queen, Cory Wade, Rain Dove, Vincent DePaul, Carmen Carrera, Miss Fame and Peppermint.

@mattiolipro



KARISSA LEICHT: DIRECTOR OF PHOTOGRAPHY - She/Her/Hers

Karissa studied cinematography, digital media, and Art History at Stephen F. Austin State University, graduating with a Bachelor of Fine Arts. She is a 2019 AFI DP Initiative Finalist, a member of Chicana Director's Initiative, and a member of Women in Moving Pictures. She steadily works as a cinematographer in Dallas & LA, and uses life experiences and travels as a platform for her art.

@filmleicht

COMPANY PR A QUEER EDGE IN HORROR

LGBTQ+ cinema just got a little edgier thanks to The Contested Edge, a Dallas based production house committed to producing horror, fantasy, and science fiction content featuring queer characters and storylines.

A collaboration between former Q - Television producers Brock Cravy and Deiadra Armstrong, The Contested Edge has followed in the footsteps of recent industry disruptors such as Jordan Peele's Monkeypaw Productions. Cravy will focus on storylines in experimental genres where gay, trans, and nonbinary characters have been notably and historically absent.

Innocent Boy, the first project to be produced by The Contested Edge, and Cravys' first narrative, won 'Audience Choice' and Best Direction' at the Las Vegas Queer Arts Film Festival. This is the second best director win for the veteran producer and first time director, having previously won the coveted award at the Independent Short Awards in Los Angeles.

The queer horror has excelled in its genre having won Best LGBTQ+ Short, Best Cinematography, Best Acting Ensemble, Best Sound Design, Audience Choice and Best Direction. The controversial queer horror premiered at the historic Raleigh Studios in Hollywood, and has additionally been welcomed into international mainstream and underground festivals in Mexico, Russia, Germany, Portugal and the UK.

Observer

"Dallas Director Praises Jordan Peele and Crazy Rich Asians for Broadening Film Representation"



Director Brock Cravy, pictured with a cast member from Innocent Boy, wants to increase minority representation in film.

ALEX GONZALEZ | OCTOBER 2, 2019 | 4:00AM

This past September the Dallas-based film studio The Contested Edge won an award for Best LGBTQ+ Short at Los Angeles' Indie Short Fest. Led by director Brock Cravy, The Contested Edge produced *Innocent Boy*, a short film depicting the opiate crisis in Texas. With a predominantly LGBTQ+ cast and crew, as well as a black transgender lead, the short film has broken barriers by better diversifying its cast than most major Hollywood productions.

PRESS

Dallas Filmmakers Win Best LGBTQ+ Short at Indie Short Fest in Los Angeles - DALLAS OBSERVER

A Queer Edge in Horror
- GAY VEGAS

In a Spiders Web
- DALLAS VOICE

Short Queer Horror Breaks Barriers, Wins Big at Film Festivals
- BEAR WROLD MAGAZINE

Innocent Boy is a Frightening Queer Allegory of Capitalist Greed and Corruption - QUEER FORTY

CREDITS

Writer & Director, BROCK CRAVY

Executive Producer, **DEIADRA ARMSTRONG**

Co-Producer, AJ MATTIOLI

Director of Photography, KARISSA LEICHT

1st Assistant Director, CRISTEN HAYNES

Gaffer, MAXIMO CONTRERAS

Key Grip, CHACHIE HOOD

Sound Mixer, CJ ROBERTS

1st Assistant Camera, SEAN LYNONS

G&E Swing, **THOMAS WHITESIDE**

Key Make-up, MADELEINE ROSE

Special FX Supervisor, STEPHANIE ESCAMILLA

Stunt Coordinator, KAMY BRUDER

Assistant SPFX, NICKOLAS ENRIQUEZ

DIT, AIDAN MYLES GREEN

Drone Operator, JAKE CAMPBELL

Locations Manager, AUDIE CRAVY

CONTACT

Brock Cravy

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